



Thirty-Second Season

2019-2020

*... a unique performing
arts leader, presenting frequent,
exciting & varied concerts
of extraordinary music.*



www.DTMusic.org



Fall 2019

We begin our thirty-second season delighted by the recognition we've received for bringing great music to Westchester County and to White Plains. We've been voted Best Live Music Venue by the Editors of Westchester Magazine, and selected as the Arts Organization of the Year by ArtsWestchester. Our 31st season introduced many wonderful musicians to our community, and several of these fine artists will return this season for special events.

No Downtown Music season would be complete without something new as well, and it's with much excitement that we look forward to a second group of four concerts curated by celebrated radio personality Robert Sherman, as well as a series of three major programs of German music preceded by talks which place the works in historical context. These November events are made possible, in part, by a generous grant from the Reimss Fund of the Westchester Community Foundation.

Downtown Music has continued to thrive because of our enthusiastic audience and the generosity of the Friends of Downtown Music.

We take this opportunity to thank all who have made Downtown Music such a rich asset in the cultural life of Westchester County.

I look forward to seeing you at our concerts throughout the coming year.

*Warm regards,
Timothy Lewis
Managing and Artistic Director*

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Noonday Getaway Concerts

Free 45-minute programs at 12:10 pm every Wednesday from September through May, with a calendar of other Downtown Music events.



SEPTEMBER



- 11 The Nanny Assis Trio, Music of Brazil** - Singer, guitarist, percussionist, song-writer and Bahia native **Nanny Assis** is a master of Brazilian Jazz, Afro-Brazilian music and other popular and folkloric sounds from his homeland. Nanny has performed at Blue Note NYC, Bimhuis Amsterdam, Vortex Jazz Club London, Sunset Paris, Regattabar, Dakota Jazz Club, Queen Elizabeth Hall London, Blue Note in Milan, the Newport Jazz Festival and around the world. A White Plains Jazz Fest event, presented in partnership with ArtsWestchester. *A Downtown Music debut. Please see page 12 for details.*

This concert is a presentation of the 2019 White Plains Jazz Fest presented by ArtsWestchester, The City of White Plains and the White Plains BID. This year's festival is made possible by Bank of America, Apple Bank, AARP New York, Peckham Industries, Ivy Realty, Galleria White Plains, The Journal News Media Group, News 12 Westchester, Cambria Suites, All New York Title Agency, Bright Energy Services, Empire City Casino, Famous Familia Pizza, LMC - a Lennar Company, Macy's, Sterling National Bank, Webster Bank, Westchester Business Center, White Plains Hospital.



- 18 Sounds of the Scottish Highlands** – Celebrated piper **Jonathan Henken** returns to Downtown Music with a program of ancient airs and dances of Scotland. This outdoor concert will take place on the church lawn. In the event of rain, the concert will be held in Grace Church.



- 25 Woody's Children at Grace** With 26 recordings and hundreds of songs in his repertoire, **Tom Chapin** serves up a tasty mix of story songs, ballads, comedic and political songs, family music, sing-alongs, old-time folk classics and a favorite song or two of his late brother Harry. Tom accompanies himself on guitar, banjo and autoharp and is joined by longtime collaborator, **Michael Mark**, who plays concertina and bass for this special program curated by celebrated radio personality, **Bob Sherman**. A short audience Q and A session follows the concert.

This concert is made possible, in part, through the generous support of Ridgeway Garden Center, White Plains, and Lago Ristorante, West Harrison.

OCTOBER



- 2 Mathew Graybill** 2006 Prize Winner of the New York International Piano Competition. Presented in partnership with the Stecher and Horowitz Foundation. Please check our website, DTMusic.org for details.

This concert is made possible, in part, with the generous support of Hudson Grille and Lilly's, White Plains.



- 9** The musicians of the **Westchester Philharmonic** return for one of their exciting chamber music concerts. *Please check our website, DTMusic.org for details.*

This concert is made possible, in part, with the generous support of the Brian Wallach Agency, White Plains, New York. Personal and Commercial Insurance since 1949.

- 16 English Songs à la Française** – Canadian baritone **Tyler Duncan** has given acclaimed recitals in New York, Boston, Paris, and throughout Canada, Germany, Sweden, France, and South Africa. Mr. Duncan has received prizes from the Naumburg, London's Wigmore Hall, and Munich's ARD competitions, and won the 2010 Joy in Singing competition, and the 2008 New York Oratorio Society Competition. **Erika Switzer** is an internationally active pianist, teacher, and arts administrator. Heard on the stages of New York's Weill Hall (Carnegie), Geffen Hall, Frick Collection, and Bargemusic, at the Kennedy Center, the Philadelphia Chamber Music Society, the Spoleto Festival (Charleston, SC), the Bard Music Festival, and Stanford Live, she has also appeared across Canada at festivals including Toronto's Canadian Voices, Debut Atlantic, and the chamber music festivals of Vancouver, Montreal, and Ottawa. Together, they collaborate on a program of English songs by French Composers. *A Downtown Music debut.*

This concert is made possible, in part, by a gift in memory of Adrienne Reilly.



- 23 Music from Other Worlds** – Theremin virtuoso **Rob Schwimmer** will amaze and delight as he plays the grandfather of all electronic instruments. Notable for its eerie sound, contact-less playing technique, and its use in science fiction movies, the instrument is named after its inventor, Leon Theremin, who patented the device in 1928. Rob has made music with Paul Simon, Simon and Garfunkel, Stevie Wonder, Bobby McFerrin, Willie Nelson, The Orchestra of St. Luke's, Chaka Khan, Trey Anastasio, Laurie Anderson, Bette Midler, Queen Latifah, Ang Lee, Trey Anastasio, Gwyneth Paltrow and dozens of others. Our tour guide for this interplanetary voyage will be celebrated radio personality **Bob Sherman** who will lead a question and answer session with Mr. Schwimmer following the program. *A Downtown Music debut.*

This concert is made possible, in part, with the generous support of Dagher Engineering, PLLC.



- 30 Connections** - Clarinetist **David Krakauer** and pianist **Kathleen Tagg** perform an acoustic program that journeys from improvisation-infused world music to klezmer to complete recreations of traditional music and standards. One of the world's greatest clarinetists, David Krakauer has been praised internationally as a key innovator in modern klezmer as well as a major voice in classical music. In 2015 he received a Grammy nomination as soloist with the conductorless orchestra "A Far Cry", and a Juno nomination for the CD "Akoka" with cellist Matt Haimovitz. Kathleen Tagg is a South African



Photo credit
Steve Sherman



pianist, composer and producer based in New York since 2001. A 2014 South African Music Awards nominee for best classical album, she has performed on four continents with a host of leading musicians, and the breadth of her collaborations defines her multi-faceted career. She has performed at Carnegie Hall, Lincoln Center, 92nd St Y and Symphony Space in New York, but is equally at home in non-conventional spaces and theater. **Bob Sherman** recreates his WQXR "Listening Room" format in conversation with the musicians.

This program is made possible, in part, with the generous support of The Fischel Family in honor of Hannab Nelson, Andrea and Marty Glenn, The Jossen Family and Hannab and John Nelson in memory of Beth Massey Rubens.

NOVEMBER



6 Reimagining I – The first in a series of three concerts which focus on the art of transcription; presented with the support of the Rudyard and Emanuella Reimss Memorial Fund of the Westchester Community Foundation. **The Downtown Sinfonietta Chamber Players** (featuring members of the Metropolitan Opera Orchestra) are joined by **Youlan Ji**, 2018 First Prize Winner of the New York International Piano Competition to perform the Mozart *Piano Concerto No. 9 in E-flat major (K 271)* as transcribed in 1880 by Ignaz Lachner and published that same year, in Stuttgart, by Edition Cotta. A pre-concert talk which places the music in historical context begins at 11:50 am.

This concert is made possible, in part, with a generous gift from Sabin and Beverley Streeter.

★ *The Yale Whiffenpoofs – Saturday, November 9, 7:30 p.m. Please see page 12 for details.*



13 Reimagining II - The second in a series of three concerts which focus on the art of transcription; presented with the support of the Rudyard and Emanuella Reimss Memorial Fund of the Westchester Community Foundation. **The Downtown Sinfonietta Chamber Players** (featuring members of the Metropolitan Opera Orchestra) and **Larry Weng**, 2006 Prize Winner of the New York International Piano Competition, perform the Beethoven *Symphony No. 4* as transcribed for flute, violin, cello and piano by Johann Nepomuk Hummel. A pre-concert talk which places the music in historical context begins at 11:50 am.

This concert is made possible, in part, with the generous support of Nanette H. Bourne and John R. Delfs.



20 Reimagining III - The last in a series of three concerts which focus on the art of transcription; presented with the support of the Rudyard and Emanuella Reimss Memorial Fund of the Westchester Community Foundation. **Timothy Lewis** plays concertos of Antonio Vivaldi, Tomaso Albinoni and Georg Philipp Telemann as transcribed for organ by J.S. Bach and his cousin, Johann Gottfried Walther.

continued on next page

A pre-concert talk which places the music in historical context begins at 11:50 am.

This concert is made possible, in part with the generous support of the Brian Wallach Agency, White Plains, New York. Personal and Commercial Insurance since 1949.

27 NO CONCERT

DECEMBER



4 Karen Marie Marmer, violin and **Dongsok Shin**, fortepiano, principals of the internationally acclaimed REBEL Ensemble for Baroque Music, play an all Mozart program featuring sonatas for violin and fortepiano and a work for keyboard solo.

This concert is made possible, in part, with the generous support of Ralph E. Penney, CFP, White Plains



11 The Bridgeport Trio - **Bob Wason**, piano, **Lou Bruno**, bass, and **Albert Montecalvo**, drums, return to Downtown Music with a program which celebrates Jazz and the Movies. Standards include; *Laura*, *On Green Dolphin Street*, *Stella by Starlight*, *Never Let Me Go*, and *Beautiful Love*, a Bill Evans favorite composed for the film, *The Mummy*.

This concert is made possible, in part, with the generous support of the Law Office of Stephen Holden, Esq, White Plains.



18 Angelica - A visit from this wonderful chamber choir, directed by Marie Caruso, has become a seasonal tradition for our Downtown Music audience. This year, they offer a program of medieval, traditional, and contemporary songs, featuring selections from Heinrich Isaac's rarely heard Christmas Mass "*Introitus, Puer natus est*" and "*Alleluia, Dies sanctificatus*"; premieres by John Milne *The Virgin's Lullaby Lament* and Julie Dolphin *Lullaby After Christmas*; and Benjamin Britten's *A Ceremony of Carols*. Joining Angelica is harpist Joy Plaisted.

This concert is made possible, in part, with the generous support of NewYork-Presbyterian Hospital.

25 NO CONCERT

JANUARY

1 NO CONCERT

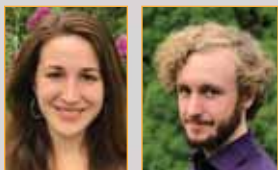


8 Guitarist John Lehmann-Haupt is known equally for his arrangements of popular and traditional songs and for his classical interpretations. He has performed throughout the Northeast and in the homes of such prominent New Yorkers as Tom Brokaw and Madeleine Albright. His 12-year engagement at Windows on the World was cited for musical excellence by *The New York Times*. He returns to Downtown Music with a program which includes the music of Jobim, Handel, Bach, Albeniz, and Pat Metheny, plus a couple of traditional ballads.

This concert is made possible, in part, with the generous support of D'Errico Jewelry, Scarsdale.

- 15 The musicians of the **Westchester Philharmonic** return for one of their exciting chamber music concerts. *Please check our website, DTMusic.org for details.*

This concert is made possible with the generous support of the Brian Wallach Agency, White Plains, New York. Personal and Commercial Insurance since 1949.



- 22 **Addie Rose Forstman**, soprano and **Edward Forstman**, piano explore the best of American art song including the incandescent works of George Hubbard "Hub" Miller (who was also a first rate cowboy and electrical engineer) plus music of Samuel Barber, and Wesley York. *A Downtown Music debut.*

This concert is made possible, in part, with the generous support of Nick Wolff and Daniel Luckner, Better Homes and Gardens/Rand Realty, White Plains. We orchestrate total harmony in your real estate transaction.



- 29 **Jörg-Michael Schwarz**, baroque violin & **Dongsok Shin**, harpsichord, principals of the internationally acclaimed REBEL Ensemble for Baroque Music continue their survey of the treasures of the high baroque with a concert featuring the works of Handel, Telemann and Mascitti.

This concert is made possible, in part, with the generous support of the Law Office of Paul Bergins, Esq, White Plains.

FEBRUARY

- 5 **Downtown Sinfonietta** – Our resident chamber orchestra, featuring members of the Metropolitan Opera Orchestra, plays a celebratory concert featuring the *Symphony No. 83 in G-Minor "La Poule"* of Franz Joseph Haydn and the *Symphony No. 84 in E-Flat Major "In Nomine Domini"* of Haydn. Vincent Lionti conducts.

This concert is made possible, in part, with the generous support of Dagber Engineering, PLLC.



- 12 **Xinyao Feng** - 2018 Laureate of the New York International Piano Competition. Presented in partnership with the Stecher and Horowitz Foundation. Please check our website, DTMusic.org for details.

This concert is made possible, in part, with the generous support of Beverley and Sabin Streeter.



- 19 **The Blithewood Ensemble** - **Teresa Buchholz**, mezzo soprano, **Marka Gustavsson**, viola, and **Erika Switzer**, piano offer a program which features the Brahms viola songs, along with works by Loeffler, Bridge, Strauss, and Marx. *A Downtown Music debut.*

This concert has been made possible, in part, with the generous support of White Plains Hospital. A member of the Montefiore Health System, White Plains Hospital is the hub of advanced care in the Hudson Valley region.

- 26 NO CONCERT

MARCH

- ★ *Jomion and the Uklos - Sunday, March 1, 4:30 p.m. Please see page 13 for details*

- 4 The musicians of the **Westchester Philharmonic** return for one of their exciting chamber music concerts. *Please check our website, DTMusic.org for details.*

This concert is made possible with the generous support of the Brian Wallach Agency, White Plains, New York. Personal and Commercial Insurance since 1949.



- 11 Scottish baritone **Ivor Klayman** has sung most of the major baritone roles in the 19th and 20th Century operatic repertoire, and the title roles in Nabucco, Macbeth, William Tell, The Pilgrim's Progress and Prince Igor. He has appeared as soloist in oratorio and concert works ranging from Bach to Walton and presented song recitals of Mahler, Schubert, Schumann, Vaughan Williams and Wolf. He's joined by pianist **Svetlana Gorokhovich** for this all English program featuring *A Shropshire Lad* - settings by George Butterworth of poems by A.E. Houseman, and the strikingly beautiful *Sea Pictures* of Edward Elgar.

This concert is made possible, in part, with the generous support of Carmen and Raja Forte and Linda and Robert Heath.

- 18 **The Rise of Ragtime** - The Evolution of an American Art Form. **Peter Muir** returns with a recital that traces the spectacular rise of ragtime in American culture and charts its musical development throughout the first two decades of the twentieth century. A virtuoso, in-depth look at this most American musical phenomenon with works by Scott Joplin, Jelly Roll Morton and others.

This concert is made possible, in part, through the generous support of Ridgeway Garden Center, White Plains, and Lago Ristorante, West Harrison.



- 25 Cellist **David Heiss** is a member of the Metropolitan Opera Orchestra and is principal cellist of The New York Pops at Carnegie Hall. Featured as a concerto soloist and recitalist in a wide range of repertoire, he plays a John Betts cello, dated 1789. He is joined by pianist **Warren Jones**, a member of the faculty of the Manhattan School of Music and the Music Academy of the West, who is Principal Pianist for the exciting California chamber music group Camerata Pacifica.

This concert is made possible, in part, with the generous support of Hudson Grille and Lilly's, White Plains.



APRIL



- 1 In Praise of Mary** - arrangements and improvisations evoking the divine feminine. **Ruth Cunningham** and **Abigail Fischer**, sopranos. Ruth Cunningham is a founding member of Anonymous 4, known for her work as sound-healer, improviser, and early-music specialist. Writing in the New York Times, Zachary Woolfe notes that Abigail Fischer *sings with a passionate restraint that has no equal in her generation. You don't want her to stop.*



- 8** Violinist **Anna Rabinova** and pianist **Svetlana Gorokhovich** collaborate on a program, which includes the Brahms *Sonata No. 2*, the Lera Auerbach *Sonata No. 2*, plus the *Carmen Fantasy of Sarasate*. Anna Rabinova joined the New York Philharmonic in 1994. In the 2008-09 season she was a soloist with the Orchestra in Bach's *Brandenburg Concerto No. 5*, led by Lorin Maazel. Svetlana Gorokhovich is an internationally recognized pianist and prolific recording artist whose appearances include major concert halls in the United States, Europe and Asia.

This concert has been made possible, in part, with the generous support of Victor Goldsmith and Robert and Linda Heath.



- 15** Tableau Vivant - **Karen Marie Marmar**, violin, **Immanuel Davis**, flute, **Arnie Tanimoto**, viola da gamba & **Dongsok Shin**, harpsichord perform part three of 'Telemann in Paris' which continues the exploration of the remarkable and beautiful 'Paris' Quartets by Telemann, with the addition of solo works by Blavet and Forqueray.

This concert is made possible, in part, with the generous support of D'Errico Jewelry, Scarsdale



- 22** **Ryan Soeyadi** - 2018 Laureate of the New York International Piano Competition. Presented in partnership with the Stecher and Horowitz Foundation. Please check our website, DTMusic.org for details.



- ★ *Resist/Review - Songs for Change Sunday, April 26, 4:30 pm. Please see page 13 for details*



- 29** Hailed by the New York Times as 'an excellent instrumentalist' and "compelling artist", Berlin based cellist **Thilo Thomas Krigar** has brought his distinctive style to more than 30 countries worldwide. The debut of pianist **Babette Hierholzer** with the Berlin Philharmonic Orchestra was followed by numerous performances lead by renowned Conductors Sir Colin Davis, Klaus Tennstedt & Semyon Bychkov. She has appeared with the Pittsburgh Symphony, and in recital at Berlin's

continued on next page

Philharmonic Hall, the National Gallery of Art in Washington, and Weill Carnegie Hall. Together, they offer a musical voyage to South America.

A Downtown Music debut.

This concert is made possible, in part, with the generous support of the Brian Wallach Agency, White Plains, New York. Personal and Commercial Insurance since 1949.

MAY



Photo credit: Steve Sherman

- 6** **Woody's Children at Grace** - Celebrated radio host **Bob Sherman** continues to expand our circle as he introduces the Downtown Music audience to Work O' the Weavers. The quartet of singers, **David Bernz**, who also plays banjo and guitar, **Martha Sandefer**, **Mark Murphy**, who plays bass, and **Travis Jeffrey**, playing banjo, not only recreates songs associated with the Weavers but offers new selections that the Weavers might be singing today.

A Downtown Music debut.

This concert is made possible, in part, with the generous support of Nick Wolff and Daniel Luckner, Better Homes and Gardens/Rand Realty, White Plains. We orchestrate total harmony in your real estate transaction.



- 13** The musicians of the **Westchester Philharmonic** return for one of their exciting chamber music concerts. Please check our website, DTMusic.org for details.

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- 20** **It Takes Three** - Clarinetist **Mark Dover**, violist **Luke Fleming** and pianist **David Fung**, collectively known as the **Manhattan Chamber Players**, play music of Mozart, Schumann, and Bruch, as well as a world premiere by American composer, Mary Bianco. *A Downtown Music debut*

This concert is made possible, in part, through the generosity of Joel Breitkopf, Paul Farfel, Nancy Goodman, Helen Demetrios, Robert Heath, Laurence Keiser, and Jean Newton who salute Mary Bianco and the work of the Music Conservatory of Westchester in our community



- 27** **Angelica**, the women's chamber choir directed by **Marie Caruso**, has delighted our Downtown Music audience with its holiday programming for many years. This wonderful group offers an annual spring concert as well which, this season, includes the 12th-century "*Sumer is icumen in*," Landini's "*Ecco la primavera*," and selections from Carmina Burana plus contemporary works by Basque composer Javier Busto, and a premiere by Michael Minard, "*Once I knew a fine song*." Joining Angelica is percussionist Rex Benincasa.

This concert is made possible, in part, with the generous support of Elias Dagber.



Weekend Discoveries and a Weekday Jazz Concert

WEDNESDAY, SEPTEMBER 11, 12:10 PM

BRAZILIAN JAZZ WITH THE NANNY ASSIS TRIO

A White Plains JazzFest Event, presented in partnership with ArtsWestchester

Bahia native **Nanny Assis** is a singer, drummer, percussionist and songwriter. He is a master of Brazilian Jazz, Afro-Brazilian music and other popular and folkloric sounds from his homeland.

He has performed at the Palais Montcalm Quebec City, Blue Note NYC, Bimhuis Amsterdam, Birdland, Vortex Jazz Club London,

Sunset Paris, Regattabar, Dakota Jazz Club, Queen Elizabeth Hall London, Blue Note in Milan, Newport Jazz Festival. His performances have been broadcast by the BBC. *A Downtown Music debut.*

This concert is a presentation of the 2019 White Plains Jazz Fest presented by ArtsWestchester, The City of White Plains and the White Plains BID. This year's festival is made possible by:



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SATURDAY, NOVEMBER 9, 7:30 PM

THE YALE WHIFFENPOOFS

Every year, 14 senior Yale students are selected to be in the **Whiffenpoofs**, the world's oldest and best-known collegiate a capella group.

Founded in 1909, the "Whiffs" began as a senior quartet that met for weekly concerts at Mory's Temple Bar, the famous Yale tavern. Today, the group has become one of Yale's most celebrated traditions, with over a century of musical excellence. Singing a mixture of old Yale tunes, jazz standards, and other hits from across the decades, the Whiffenpoofs perform more than 200 concerts each year. Their characteristic white tie and tails, paired with their enthusiasm and humor, have become iconic for audiences around the United States and across the world.

Whiffenpoof performance venues have included Carnegie Hall, the Kennedy Center, the White House, the Rose Bowl and Lincoln center. They have reached a television audience of more than 175 million, most recently via the Season 4 finale of the hit show, Glee.



Adults \$25, Seniors (65+) \$20, Students \$15

SUNDAY, MARCH 1, 4:30 PM

JOMION AND THE UKLOS

Featuring the traditional West African rhythms of Benin, Caribbean styles, and jazz, **Jomion and the Uklos** make festive, colorful music. These three brothers from the coastal city of Cotonou amaze audiences with their furious rhythms and mystical harmonies. They joyfully flirt with reggae, salsa and jazz, while drawing on their vast knowledge of traditional music and culture. At once complex and simple, their profound songs connect to the depths of human experience while lightening the heart with joy.

Adults \$25, Seniors (65+) \$20, Students \$15



SUNDAY, APRIL 26, 4:30 PM

RESIST/RENEW – SONGS FOR CHANGE

Presented in partnership with the Phoenix Concerts



Music that cuts to the core of identity can become a powerful agent for change. Songs of protest and calls for action have been linked across time. Through this lens, composer/performers **Gilda Lyons**, voice, and **Daron Hagen**, piano, explore songs of change, praise, and protest and draw a through-line between them.

Gilda Lyons, composer, vocalist, and visual artist, combines elements of renaissance, neo-baroque, spectral, folk, agitprop Music Theater, and extended vocalism to create works of uncompromising emotional honesty and melodic beauty.

The premiere of *A New Kind of Fallout*—Lyons' opera inspired by environmentalist Rachel Carson, commissioned by Opera Theater of Pittsburgh—was described as "powerfully effective" (*Pittsburgh Stage Magazine*), "haunting" (*Pittsburgh Post-Gazette*) and "spot-on at re-creating the atmosphere of the early '60s" (*Pittsburgh Tribune-Review*).

Lyons serves as Composer-in-Residence for the Chautauqua Opera Company; Co-Chair of the Composition Program at Wintergreen Summer Music Academy; and Assistant Professor of Composition at The Hartt School. She is Artistic and Executive Director of The Phoenix Concerts, New York's "intrepid Upper West Side new-music series" (*The New Yorker*), and has commissioned and premiered new vocal works by dozens of composers. Her works and performances are available on the Clarion, GPR Records, Naxos, New Dynamic Records, and Roven Records labels. Lyons' music is published by Schott, E.C. Schirmer, and Burning Sled.

Daron Hagen is an American composer, conductor, pianist, stage director, librettist/lyricist, and author. Born in 1961 in Milwaukee, Wisconsin, trained at the Curtis Institute and at Juilliard, Hagen made his debut with the Philadelphia Orchestra at 19. He taught at Bard College, Curtis, Princeton, and a dozen other universities before leaving academe to compose full time.

Commissions from the NY Philharmonic, Seattle Opera, Curtis, and other major institutions highlight a catalogue that includes 12 steadily-revived operas, 5 symphonies, 12 concertos, reams of chamber music, 6 film scores, 4 ballets, and over 400 art songs. He has conducted the cast recordings of his operas, recorded his songs as a collaborative pianist, stage directed his operas, written librettos, and has recently published a memoir, *Duet with the Past* (McFarland, 2019). His music is performed worldwide.

Guggenheim, Rockefeller, NEA, and Kennedy Center Friedheim Prizewinner Hagen is a Lifetime Member of the Corporation of Yaddo, Co-chair of the Wintergreen Composers Retreat, and artistic director of the New Mercury Collective. He joined the artist faculty of Roosevelt University's Chicago College of the Performing Arts in 2017 in a position created for him that enables him to share his skills with composers, singers, actors, and instrumentalists as they shadow him and collaborate in the development and staging of a different Hagen opera each year.

Adults \$25, Seniors (65+) \$20, Students \$15

In Appreciation

Downtown Music thanks the people of Grace Church for the use of their historic, acoustically superb building as a venue for our programs. It is one of our most appreciated gifts.

We acknowledge the following donors for their exceptional recent support.

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Ticket Order Form

Please check box opposite the concert(s) you are interested in attending, and indicate the number of tickets in each price range. Discounts for groups of 25, 50 or more are available. Please inquire.

	Adults	Seniors (65+)	Students
<input type="checkbox"/> Wednesday, September 11, 12:10 pm BRAZILIAN JAZZ WITH THE NANNY ASSIS TRIO		FREE	
<input type="checkbox"/> Saturday, November 9, 7:30 pm THE YALE WHIFFENPOOFS	___ x \$25	___ x \$20	___ x \$15
<input type="checkbox"/> Sunday, March 1, 4:30 pm JOMION AND THE UKLOS	___ x \$25	___ x \$20	___ x \$15
<input type="checkbox"/> Sunday, April 26, 4:30 pm Resist / Renew - Songs for Change	___ x \$25	___ x \$20	___ x \$15

Ticket sales alone do not cover the costs of presenting our programs. Your tax-deductible contribution is a great way to share your love of fine music.

We need your support to remain a unique performing arts leader that presents frequent, accessible and varied concerts of world class music. *Here's how you can help.*

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- Downtown Sponsor \$1,000 – Sponsors one of our popular noonday concerts.
- Downtown Underwriter \$2,000 Sponsors one of our Weekend Discovery Concerts

Total individual tickets ordered _____ \$ _____
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Downtown Music, 33 Church Street, White Plains, New York 10601

(Downtown Music, Inc. is a 501(c)(3) nonprofit organization. All contributions are tax deductible to the extent provided by law.)

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Join our E-Club to receive periodic program updates and *Notes*, our monthly newsletter.

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For information, call 914-949-0384. Tickets may also be purchased at DTMusic.org.



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Thirty-Second Season
2019-2020

